



MUSICAL OBJECTIVES FOR CHILDREN'S and YOUTH MUSIC MINISTRIES

	Transition/JK (ages 3-4)	SK and 1st Grade (ages 4-7)	2nd/3rd Grades (ages 7-9)	4th- 6th Grades (ages 9-12)	7th – 12th Grades (ages 12-18)
Concepts: Musicianship	What is melody? What is rhythm? Tempo: fast/slow Dynamics: loud/soft Listen attentively	What is melody? What is rhythm? Tempo: fast/slow Dynamics: loud/soft What is harmony? Watch director	What is melody? What is rhythm? What is harmony? Dynamics: forte/piano Allegro/adagio	Crescendo/decrescendo Andante/largo Ritardando Repeat signs, 1 st , 2 nd endings Coda Explore ABA, verse, chorus form Beginning Phrasing	Legato/Staccato Phrasing Textual meter Sylabic stress
Concepts: Melody	Match pitch High/low notes	Call and response Repeated tones	Octave Whole/half steps Explore leaps	Tied notes Scale degrees Intervals: 3 rd , 4 th , octave	All intervals
Concepts: Rhythm	Long/short notes Keep steady beat	Quarter notes Half notes What is meter?	2/4, 3/4, 4/4 meter Whole notes Clapping in 2 parts	2/4, 6/8, 3/4 meter Syncopated patterns Eighth notes Dotted notes	Triplets Complex rhythms
Vocal Technique	Beginning posture Head voice	Practice standing/ sitting on cue Dropped jaw	Posture Dropped jaw Pure vowels	Breathing/support	Breath control Tone colors
Part holding	Unison	Unison Experiment with Rounds/canons	Unison Experiment with 2-parts	Unison Advanced 2-parts Explore <i>A cappella</i>	3-4 parts <i>A cappella</i>
Repertoire	Folk and folk-like melodies Musical games Pentatonic melodies Short songs Range: third-sixth Repertoire should explore head voice	Folk and folk-like Melodies Mostly stepwise melody Range: sixth-octave	Spirituals Classical Select contemporary songs Hymn arrangements	Spirituals Classical Select contemporary songs Hymn arrangements	Spirituals Classical Select contemporary songs Hymn arrangements
100 Hymns	Trans: 3 refrains JK: 2 hymns	K: 4 hymns 1 st grade: 6 hymns	14 hymns	21 hymns	50 hymns