



BACH  
VESPERS

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*Summer*  
CONCERT SERIES

August 1, 2012

SIX THIRTY IN THE EVENING



# BACH VESPERS

Wednesday, August 1, 2012  
SIX THIRTY IN THE EVENING

## WELCOME AND INTRODUCTION

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### OPENING PRAYER FOR LIGHT

*Leader:* Light and peace, in Jesus Christ our Lord.

*All:* Almighty God, we give you thanks for surrounding us, as daylight fades, with the brightness of the vesper light; and as we implore of your great mercy that, as you enfold us with the radiance of this light, so you would shine into our hearts the brightness of your Holy Spirit, through Jesus Christ our Lord. Amen.

## THE MUSIC

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### 'SINFONIA' FROM BWV 182

### CANTATA 'ICH HABE MEINE ZUVERSICHT;' BWV 188

*Written for the twenty-first Sunday after Trinity.*

1. Sinfonia
2. Aria (*tenor*)

I have placed my confidence  
in my faithful God,  
there my hope rests firmly.  
When everything breaks, when everything falls,  
when no one keeps loyalty and faith,  
yet God is best of all.

3. Recit. (*bass*)

God means well by everyone,  
even in the very greatest suffering.  
Though He might conceal His love,  
yet His heart secretly thinks upon it,  
since He can never withdraw it;  
And even if the Lord would kill me,  
yet I hope in Him.  
For His angry countenance  
is nothing else than a turbulent cloud,

which only blocks the sunshine,  
from which through a gentle rain  
the blessing of heaven  
might so much more richly be.  
The Lord changes to a threat,  
so that He might appear more comforting;  
He will not, He cannot intend evil.  
Therefore I will not let Him go,  
so that He bless me.

4. Aria (*alto*)

Inscrutable are the ways  
by which the Lord leads His followers.  
Even our suffering and pain  
must be for our best interests  
and for the praise of His name.

5. Recit. (*soprano*)

The strength of the world is passing.  
Who can rely on position and title?  
God, however, remains forever;  
it is well for all who trust in Him!

6. Chorale

**In my dear God  
I trust in fear and need;  
He can save me always  
from trouble, terror and suffering,  
He can turn aside my misfortune,  
since everything rests in His hands.**

SILENT MEDITATION

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ADAGIO FROM BRANDENBURG CONCERTO #5, BWV 1050

PRELUDE AND FUGUE IN B MINOR, BWV 544

*Molly Johnson, organist*

SCRIPTURE LESSON

*John 4:46-54 and Ephesians 6:10-17*

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‘QUONIAM TU SOLUS SANCTUS’ FROM MASS IN G MAJOR, BWV 236

*Quoniam tu solus Sanctus, tu solus Dominus, tu solus Altissimus, Jesu Christe.*  
For You are the only Holy One, the only Lord, the only Most High,  
Jesus Christ.

BENEDICTION

## THE PLAYERS

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Gabriel Statom, *conductor/harpsichord*

BJ Webster, *soprano*

Terri Theil, *alto*

Jos Milton, *tenor*

Brett Trimble, *bass*

Dee Walker, *flute*

Shelly Sublett, *oboe*

Long Long Kang, *violin*

Paul Turnbow, *violin*

Beth Luscombe, *viola*

Mark Wallace, *cello*

Lenora Morrow, *organ*

Michael Stokke, *pastor/liturgist*

*Johann Sebastian Bach.*



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