



Advent Evening

December 18, 2016

featuring

Jeff Taylor and Paul Carrol Binkley



Christmas Eve: We invite you to worship with us on Christmas Eve. At 4:00 p.m., the Family Service will feature our annual Christmas video and children's message. At 5:30 p.m. and 8:00 p.m., our Chancel Choir and Orchestra will accompany a beautiful candlelight communion service. Our Westminster Singers will lead the candlelight communion service at 11:00 p.m. Nursery will be available for ages 4 and under at the 4:00 and 5:30 p.m. services. All services will be held in the Sanctuary.

Christmas Day: We will celebrate through worship at one service on Christmas Day at 11:00 a.m. On Christmas Day, Sunday School will not meet, and the nursery will be closed. We are looking forward to worshipping together in the Sanctuary as one church family!

Getting Connected: To find out more about who we are and how you can become part of our church community, contact Pastor Todd Erickson at (901) 531-8895 or todd.erickson@2pc.org.

Advent Evensong

In preparation for worship, please silence your mobile devices.

✦Indicates congregation standing

INSTRUMENTAL PRELUDE:

“O Come, O Come, Emmanuel” VENI EMMANUEL

LIGHTING OF THE FOURTH ADVENT CANDLE

Tim, Courtney, Sarah, Lydia, and Natalie Morgan

CALL TO WORSHIP Barton Kimbro

✦HYMN OF CHRIST’S ADVENT:

No. 193 “Let All Mortal Flesh Keep Silence”PICARDY

✦PSALTER LESSON: Psalm 33Haley Overcast

Shout for joy in the Lord, O you righteous! Praise befits the upright.

**Give thanks to the Lord with the lyre;
make melody to him with the harp of ten strings!**

Sing to him a new song; play skillfully on the strings, with loud shouts.

**For the word of the Lord is upright,
and all his work is done in faithfulness.**

He loves righteousness and justice;
the earth is full of the steadfast love of the Lord.

**By the word of the Lord the heavens were made,
and by the breath of his mouth all their host.**

He gathers the waters of the sea as a heap;
he puts the deeps in storehouses.

**Let all the earth fear the Lord;
let all the inhabitants of the world stand in awe of him!**

For he spoke, and it came to be; he commanded, and it stood firm.

**The Lord brings the counsel of the nations to nothing;
he frustrates the plans of the peoples.**

The counsel of the Lord stands forever,
the plans of his heart to all generations.

**Blessed is the nation whose God is the Lord,
the people whom he has chosen as his heritage!**

The Lord looks down from heaven; he sees all the children of man;

**from where he sits enthroned he looks out
on all the inhabitants of the earth,**

he who fashions the hearts of them all and observes all their deeds.

**The king is not saved by his great army;
a warrior is not delivered by his great strength.**

The war horse is a false hope for salvation,
and by its great might it cannot rescue.

**Behold, the eye of the Lord is on those who fear him,
on those who hope in his steadfast love,**

that he may deliver their soul from death and keep them alive in famine.

Our soul waits for the Lord; he is our help and our shield.

For our heart is glad in him, because we trust in his holy name.

**Let your steadfast love, O Lord, be upon us,
even as we hope in you.**

✠ CONGREGATIONAL RESPONSE PICARDY

**Laud and honor to the Father, laud and honor to the Son,
Laud and honor to the Spirit, ever Three and ever One,
One in might, and One in glory, while unending ages run.**

✠ CORPORATE PRAYER OF ADORATION

**Father, all-powerful and ever-living God,
we do well always and everywhere to give You thanks
through Jesus Christ, our Lord.
When He humbled Himself to come among us as a man,
He fulfilled the plan You formed long ago
and opened for us the way to salvation.
Now we watch for the day,
hoping that the salvation promised us will be ours
when Christ our Lord will come again in His glory.
And so, with all the choirs of angels in heaven
we proclaim Your glory and join in their unending hymn of praise:**

✠ CONGREGATIONAL RESPONSE John M. Hodges

Glo - ry to God in the high - est, and peace to His peo - ple on earth, all glo - ry to
 God in the high - est, and peace to His peo - ple on earth. Lord God, heav - en - ly King.
 Al - might - y God and Fa - ther, we wor - ship You, we give You thanks, we
 praise You for Your glo - ry. Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,

Lamb of God, You take a - way the sins of the world; have mer - cy on us.

You are seat-ed at the right hand of the Fa - ther, re - ceive our

prayers. For You a - lone are the Ho - ly One, for You a - lone are the Lord, for

You a - lone are the most high. Je - sus Christ, with the

Ho - ly Spir - it, in the glo - ry of the Fa - ther. A - men, A - men.

INSTRUMENTAL MEDITATION:

“Lo, How a Rose E’er Blooming” Michael Praetorius

*Lo, how a Rose e’er blooming from tender stem hath sprung!
 Of Jesse’s lineage coming as men of old have sung.
 It came, a flower bright, amid the cold of winter when half-gone was the night.
 Isaiah ’twas foretold it, the Rose I have in mind:
 With Mary we behold it, the virgin mother kind.
 To show God’s love aright she bore to men a Savior when half-gone was the night.
 The shepherds heard the story, proclaimed by angels bright,
 How Christ, the Lord of glory, was born on earth this night.
 To Bethlehem they sped and in the manger found Him, as angel heralds said.*

CORPORATE PRAYER OF CONFESSION

Lord Christ,
we confess our willingness to be loved
but also our reluctance to love.
We confess our readiness to accept Your forgiving love
but also our refusal to forgive.
We confess our eagerness to grasp Your offer of redeeming love
but also our resistance to follow You without question.
In this Advent time, forgive us our failure to respond as we should.
Come to us anew, and by Your grace, assist us to receive You
with joy, as the shepherds;
with gratitude, as Simeon;
with obedience, as Mary;
and with love, as You have loved us.
Even so: come, Lord Jesus. Amen.

INDIVIDUAL PRAYERS OF CONFESSION

ASSURANCE OF DIVINE PARDON

✦AFFIRMATION OF FAITH. Belgic Confession, Art. 18

**We profess that God fulfilled the promise
that He made to the early fathers
by the mouth of His holy prophets
when He sent His only and eternal Son into the world
at the time set by Him.
The Son took the “form of a servant”
and was made in the “likeness of man,”
truly assuming a real human nature,
with all its weaknesses, except for sin;
being conceived in the womb of the blessed virgin Mary
by the power of the Holy Spirit.
And He not only assumed human nature
as far as the body is concerned but also a real human soul,
in order that He might be a real human being.
For since the soul had been lost as well as the body,
He had to assume them both to save them both together.
In this way He is truly our Emmanuel — that is: “God with us.”**

✦HYMN OF SALVATION:

No. 207 “Good Christian Men, Rejoice” IN DULCIJUBILO

PRESENTATION OF TITHES AND OFFERINGS

INSTRUMENTAL MEDITATION: “O Holy Night” Adolphe Adam

✦CONGREGATIONAL RESPONSE W ZLOBIE LEZY

**Infant holy, infant lowly, for His bed a cattle stall;
Oxen lowing, little knowing Christ, the babe, is Lord of all.
Swift are winging angels singing, noels ringing, tidings bringing:
Christ the babe is Lord of all. Christ the babe is Lord of all.

Flocks were sleeping: shepherds keeping vigil till the morning new
Saw the glory, heard the story, tidings of a gospel true.
Thus rejoicing, free from sorrow, praises voicing, greet the morrow:
Christ the babe was born for you. Christ the babe was born for you.**

✦PRAYER OF THANKSGIVING AND DEDICATION

✦GREETINGS

HYMN OF CHRIST’S BIRTH:

No. 219 “All Praise to Thee, Eternal Lord” CANONBURY

Jeff Taylor grew up in Western NY playing accordion and keyboards in his dad's band from the age of 10. He studied classical piano at the Eastman School of Music and was a bandleader of a small jazz/rock group in the Air Force in Ohio. Since 1990, he has lived in Nashville where he has been a bandleader, keyboard player, conductor, arranger, producer, and instrumentalist on numerous theatre productions, live shows, and recording sessions. He has been a member of the four-time Grammy-nominated Time Jumpers for the past 17 years and is also a member of the Irish trio The Boys of County Nashville. He spent two years as bandleader at the Ryman auditorium, has led hundreds of shows as bandleader at Opryland Theme Park, and made many appearances on the Grand Ole Opry. He has played and recorded with several artists including Amy Grant, George Strait, Paul Simon, Harry Connick Jr., Kenny Rogers, Willie Nelson, Alison Krauss, and many others.

Paul Carrol Binkley lives in Nashville and has been playing the guitar and composing his own music since he was nine years old. He trained at Berklee College of Music in Boston, Austin Peay State University, and Blair School of Music at Vanderbilt. His solo recordings have received national recognition on such broadcasts as NPR's "All Things Considered." Binkley has served as acoustic guitar specialist covering a wide range of musical styles for a diverse group of artists and spent five years performing with country super group Alabama. He has been a music director, sound designer, and composer for over 25 years for multiple theatre companies. His original musical *Jack's Tale* (co-written by Scot Copeland) enjoyed its recent world premiere at the Kennedy Center in Washington D.C. to much critical acclaim. Besides founding and running his own independent label, PCB Music, he is a musicologist and copyright infringement consultant for several national clients.



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