DEAR CHURCH FAMILY AND GUESTS,

It is a great pleasure to have you in worship and to experience the 2013 tour of Keith and Kristyn Getty: Hymns for the Christian Life. We welcome visitors in the love of Christ and pray that you will feel at home on our campus.

The influence of the Gettys on church music in this century has been tremendous. With the release of their first hymn, “In Christ Alone,” they have continued to create hymns that I believe will have an impact on many generations to come.

As a lifelong church musician, I appreciate their artistry, their faith, and their commitment to glorifying God with their gifts and utilizing them in such an excellent way.

I hope you are richly blessed by the music and the wonderful affirmation of Christ’s love for us. We pray that this worship service at Second Presbyterian Church is a testimony of God’s work among us and that you will feel welcome and embraced.

In Christ,

Dr. Gabriel C. Statom
Director of Music

Our hope is that you will keep this book as a musical resource for personal and family worship.
ORDER FOR THE WORSHIP OF GOD

Please silence all mobile devices.

Welcome.................................................................................................................. Gabe Statom

Call to Worship

Northwinds
Come, People of the Risen King (page 5)
By Faith (page 7)
Lift High the Name of Jesus (page 8)
A Mother’s Prayer
Before You I Kneel (A Worker’s Prayer) (page 10)
When Trials Come (page 12)

Offering
Our offering will defray the costs of tonight’s guest musicians.

Scripture Lesson................................................................. I Peter 2:9-10

Sermon: “We Are God’s People”................................. Todd Erickson

Gethsemane (page 13)
The Power of the Cross / When I Survey the Wondrous Cross (page 14)
See, What a Morning (page 16)
Holy Spirit, Living Breath of God (page 18)
In Christ Alone (page 19)
Nothing But the Blood of Jesus (page 21)

Benediction........................................................................................................ Barton Kimbro
Heralded as modern hymn writers, Keith and Kristyn Getty are known for songs that transcend traditional church boundaries, uniting the voices of people all over the world.

With music that is equally at home in urban strip-mall churches and the ancient stonewalled Canterbury Cathedral, and has been performed in Nashville’s legendary Ryman Auditorium and London’s Royal Albert Hall, the Gettys occupy a unique space in the Christian music community.

Within this space, the couple has embraced their calling to provide the church with songs that are theologically substantive yet uplifting and easy to sing. “From the start, we’ve always written for the congregation,” says Keith, who started writing for his church at age 25. “We try to write melodies that any congregation could pick up and because of our folk classical style, they can often be used in both contemporary and traditional churches.”

When the pair first met, through an introduction by her uncle, Kristyn was interested in music, poetry, and writing. “Keith kindly agreed to let this young 18-year-old come by and talk about singing,” says Kristyn. “At that point, I hadn’t even thought about writing songs. Keith was the one who untapped the song-writing world for me.”

Several years later, Keith and Kristyn, both Belfast natives, began dating and eventually married. A few months after, they were invited to become music ministers at a church in Geneva, Switzerland, where they remained for a year. “It was really a great year for us both personally and creatively,” Keith says of 2005. “Hymns like ‘O Church Arise’ were written that year and we did a children’s project too.”

Feeling led into a new season, they then moved to the United States, first to Ohio, then on to Nashville a few years later, where they currently live. They’ve since released four acclaimed albums including In Christ Alone (2007), Awaken the Dawn (2009), Joy: An Irish Christmas (2011), and Hymns for the Christian Life, a 2012 collection that musically explored the intersection between Irish music and American folk and bluegrass and featured friends Alison Krauss, Ricky Skaggs, and Moya Brennan. Regardless of the project, Keith and Kristyn feel their work offers them a special way to affect the lives of others.

“When people leave church, they don’t go out singing the sermon; they go home humming and singing the songs,” says Kristyn. “As songwriters, it’s a phenomenal opportunity to be a part of creating a feast of thought and imagination and beauty and challenge that can be a part of feeding the body all week long.”
Come, People of the Risen King

Joyful, Rocky (J = 116)

Words and Music by Keith Getty, Kristyn Getty and Stuart Townend

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1. Come, people of the risen King, who delight to bring Him praise. Come,
2. Come, those whose joy is morning sun, and those weeping through the night. Come,
3. Come, young and old from ev’ry land, men and women of the faith. Come,

all, and tune your hearts to sing to the Morning Star of grace. From the
those who tell of battles won, and those struggling in the fight. For His
those with full or empty hands; find the riches of His grace. Over

shift-ing shadows of the earth we will lift our eyes to Him, where
perfect love will never change, and His mercies never cease, but
all the world His people sing; shore to shore we hear them call-the

steady arms of mercy reach to gather children in.
follow us through all our days with the certain hope of peace.
Truth that cries through every age: “Our God is all in all!”

Refrain
Rejoice! Let every tongue rejoice! One heart, one voice, O Church of Christ, rejoice!

1.2. 3.
2. Come, 3. Come,
By Faith

Words and Music by
Keith Getty, Kristyn Getty
and Stuart Townend

Steadily (J = 76)

A          D/A     A        Ama7      D/A     A          F#m7

1. By faith we see the hand of God in the light of creation's grand de-
   sign,
   hearts, of a holy city built by God's own hand,
   pear
   with the pow'r to break the chains of sin and death
   lost
   to deliver captives and to preach good news
   vail,
   for we know in Christ all things are possible

2. By faith our fathers roamed the earth with the pow'r of His promise in their
   lives of those who prove His faithfulness,
   of a holy city built by God's own hand,
   pear
   with the pow'r to break the chains of sin and death
   lost
   to deliver captives and to preach good news
   vail,
   for we know in Christ all things are possible

3. By faith the prophets saw a day when the longed-for Messiah would ap-
   pear
   in the living of those who prove His faithfulness,
   of a holy city built by God's own hand,
   pear
   with the pow'r to break the chains of sin and death
   lost
   to deliver captives and to preach good news
   vail,
   for we know in Christ all things are possible

4. By faith the church was called to go in the pow'r of the Spirit to the
   place where peace and justice reign.
   and rise triumphant from the grave.
   in every corner of the earth.
   for all who call upon His name.

5. By faith this mountain shall be moved and the pow'r of the gospel shall pre-
   prom'ise; We will fix our eyes on Him, our soul's reward. Till the race is
   work is done, we'll walk by faith and not by sight.

1.3. Dadd9           E          A        D/A         A
[2.4.5. Refrain]    E          A        AE/G#     F#m8

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Lift High the Name of Jesus

Words and Music by
Keith Getty, Kristyn Getty,
Fionán de Barra and Ed Cash

Lively Folk Tempo (\(J = 120\))

1. Lift high the name of Jesus, of Jesus our King. Make known the pow’r of His grace, The beauty of His peace. Remember how His mercy reached and we cried out to Him. He shared the reason for our hope, to serve with love and grace, that opens our eyes to see the harvest He has grown. We lifted us to solid ground, to freedom from our sin.

2. Lift high the name of Jesus, of Jesus our Lord. His pow’r in us is greater than, is greater than this world. To other name on earth can save, can raise a soul to life. He also see Him shine through us might bring the Father praise.

3. Lift high the name of Jesus, of Jesus our Light. No name of Jesus, of Jesus our Light. No name of Jesus, of Jesus our Light. No name of Jesus, of Jesus our Light. No
Lift High the Name of Jesus

sing my soul and tell all He's done
till the earth and heavens are filled with His glory.

1. Lift High the Name of Jesus
2. Lift High the Name of Jesus
3. Lift High the Name of Jesus
Before You I Kneel

(A Worker’s Prayer)

Words and Music by Keith Getty, Kristyn Getty, Jeff Taylor and Stuart Townend

Unhurried, Flowing (\( \text{\textit{j}} \approx 84 \))

1. Before You I kneel, my Master and Maker, to offer the work of my hands. For this is the day you’ve given Your servant;

2. Before You I kneel and ask for Your goodness to cover the work of my hands. For patience and peace to shape all my labor;

3. Before You we kneel, our Master and Maker; establish the work of our hands. And order our steps to seek first Your Kingdom I will rejoice and be glad. For the strength I have to in every small and great task. May we live the Gospel live and breathe, for each skill Your grace has given me;

living stream; Wear away the stones of pride and greed,
of Your grace; serve Your purpose in our fleeting days;

\( \text{D A/C\# Bm A Gmaj7} \)

\( \text{A D D A/C\# Bm A} \)

\( \text{Gmaj7 Em7 A D Bm} \)

\( \text{F\#m G A Bm Em7 A\ sus A} \)
Before You I Kneel (A Worker’s Prayer)

for the needs and opportunities that will glorify Your great
till Your ways are dwelling deep in me and a harvest of life is
then our lives will bring eternal praise and all glory to Your great

Name.
grown.

1. Be -
2. Be -
3. Be -
Name.
When Trials Come

Words and Music by Keith Getty and Kristyn Getty

Moderately, with hope (\( J = 100 \))

1. When trials come, no longer fear, for in the pain our God draws near, to fire a faith worth more than gold; and there His faithfulness is told; and there His
2. With in the night I know Your peace; the breath of God brings strength to me, and new each morning mercy flows, You have known. My confidence will rest in You; of the cross; So in its shadow I shall run, called me to and in Your kingdom paved with gold,
3. I turn to wisdom not my own for every battle God has drawn near, to fire a faith worth more than gold; and there His faithfulness is told; and there His
4. When I am weary with the cost, I see the triumph You have known. My confidence will rest in You; of the cross; So in its shadow I shall run, called me to and in Your kingdom paved with gold,
5. One day all things will be made new; I'll see the hope You have known. My confidence will rest in You; of the cross; So in its shadow I shall run, called me to and in Your kingdom paved with gold,

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Thoughtfully (\( J = 76 \))

Gethsemane

Words and Music by
Keith Getty and Stuart Townend

1. To see the King of Heaven fall In anguish to His knees; The
2. To know each friend will fall away, And heaven’s voice be still, For
3. What took Him to this wretched place? What kept Him on this road? His

Light and Hope of all the world Now overwhelmed with grief, What
hell to have its vengeful day Upon Golgotha’s hill, No
love for Adam’s cursed race, For every broken soul No

cold words describe the Savior’s plight, To be by God forsaken Till
sin too slight to over look, No crime too great to carry, All

nameless horrors must He see, To cry out in the garden: “Oh,
words describe the sin too slight to over look, No crime too great to carry, All

1. take this cup away from Me, Yet not my will but Yours; Yet
2. wrath and love are satisfied, And every sin is paid, And
min gled in this poisoned cup, And yet He drank it all; The

not my will but Yours.” 2. To ev ery sin is paid.
Savior drank it

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The Power of the Cross

Words and Music by
Keith Getty and Stuart Townend

With Strength (♩ = 69)

1. Oh, to see the dawn of the darkest day;
2. Oh, to see the pain written on Your face,
3. Now the daylight flees; Now the ground beneath,
4. Oh, to see my name written in the wounds,

Christ on the road to Calvary. Tried by sinful bear- ing the awesome weight of sin. Ev- ery bitter quakes as its Maker bows His head. Cur- tain torn in for through Your suffer ing I am free. Death is crushed to

men, torn and beaten, then nailed to a cross of thought, ev- ery evil deed crown- ing Your blood- stained two, dead are raised to life- "Fin- ished!" the victory death, life is mine to live, won through Your self- less

1. Fsus F
2.3.4. Fsus F
Refrain

wood.____

This the pow’r____ of the
brow.____
cry.____
love!____

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The Power of the Cross

1. \( B_b \text{add}_9 \quad B_b \quad B_b/D \quad E_b \quad F/A \quad B_b \text{add}_9 \quad B_b \quad B_b/D \)

   cross: Christ became sin for us. Took the cross: Christ became sin for us. Took the cross: Son of God—slain for us. What a

2. \( E_b \quad C/E \quad F \quad F/E_b \quad B_b/D \quad E_b \quad F \quad D.S. \)

   blame, bore the wrath; We stand forgiven at the blame, bore the wrath; We stand forgiven at the love, what a cost! We stand forgiven at the

3. \( E_b \text{ma}_7 \quad B_b/F \quad F \quad D.S. \)
See, What a Morning

Word and Music by Keith Getty and Stuart Townend

Victoriously (\( \frac{3}{4} = 92 \))

D \( \rightarrow \) A/D \( \rightarrow \) G \( \rightarrow \) D/F\# \( \rightarrow \) A \( \rightarrow \) Bm \( \rightarrow \) G \( \rightarrow \) D/F\# \( \rightarrow \) G

1. See what a morning, glorious by bright, with the dawning of hope in Jesus
2. See Mary weeping, "Where is He laid?" As in sorrow she turns from the tomb
3. One with the Father, Ancient of Days, through the Spirit Who clothes faith with victory

D/A \( \rightarrow \) A \( \rightarrow \) D \( \rightarrow \) A/D \( \rightarrow \) G \( \rightarrow \) D \( \rightarrow \) A/C\# \( \rightarrow \)

ru - sa - le; Folded the grave-clothes, tomb filled with light, as the angels announce "Christ is risen!"
emp - ty tomb. Hears a voice speaking, calling her name; It's the voice that See God's salvation,
cer - tain - ty. Hon - or and blessing, glory and praise to the Master, the Lord, raised to life again! The voice that King crowned with Pow'r and Author - i ty. And we are

Bm \( \rightarrow \) G \( \rightarrow \) D/F\# \( \rightarrow \) G \( \rightarrow \) D/A \( \rightarrow \) A \( \rightarrow \) A/G \( \rightarrow \) D/F\# \( \rightarrow \) G \( \rightarrow \) D/F\# \( \rightarrow \) G \( \rightarrow \) D/F\# \( \rightarrow \) G \( \rightarrow \) D/A \( \rightarrow \) A \( \rightarrow \) A/G

variation plan, wrought in love, borne in pain, paid in sacrifice, spans the years, speaking life, stirring hope, bringing peace to us, raised with Him; Death is dead, love has won, Christ has conquered.
ful-filled in Christ the Man, for He lives: Christ is risen from the dead.
will sound 'til He appears, for He lives: Christ is risen from the dead.
And we shall reign with Him, for He lives: Christ is risen from the dead.
Holy Spirit, Living Breath of God

Words and Music by
Keith Getty and Stuart Townend

Thoughtful (\( j = 69 \))

D \quad G^\text{add9} \quad D/F\# \quad G \quad A \quad D/F\# \quad G \quad G/B \quad A/C\#

1. Holy Spirit, living Breath of God, breathe new life into my willing soul; Bring the presence of the Risen Lord, to re-do. Cause Your Word to come a-thought and make me whole.

2. Holy Spirit, come abide within; may Your joy be seen in all I love enough to cover every sin in each church to hunger for Your ways. Kindness to the greatest

3. Holy Spirit, from creation's birth, giving life to all that God has new my heart and make me whole. Show Your power once again on earth, cause Your life in me; give me faith for what I cannot see. Turn my striving into pu-rity; Holy Spirit breathe new life in me. works of grace; Breath of God, show Christ in all I do. face of Christ will be clear for all the world to see.

Em7 \quad A^\text{7} \quad G^\text{ma7} \quad A^\text{7} \text{sus} \quad A^\text{7} \quad G^\text{ma7} \quad D/F\# \quad G \quad A \quad D/F\# \quad G \quad G/B \quad A/C\# \quad D \quad \text{last time} \quad D

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In Christ Alone

Maestoso (\( j = 72 \))

\[ \text{Ab} \quad \text{Eb} \quad \text{Ab} \quad \text{Bb} \quad \text{Eb/G} \quad \text{Ab} \quad \text{Eb/G} \]

1. In Christ alone my hope is found; He is my light, my strength, my
   song; This cornerstone, this solid ground, firm through the
   fiercest drought and storm.
   peace, when fears are stilled, when strivings cease! My comfort-
   died, the wrath of God was satisfied; for every
   man, can ever pluck me from His hand; Till He re-

2. In Christ alone, who took on flesh, fullness of God in helpless
   This gift of love and righteousness, scorned by the
   What heights of love, what depths of
   the wrath of God was satisfied; for every
   For I am

3. There in the ground His body lay, light of the world by darkness
   This gift of love and righteousness, scorned by the
   What heights of love, what depths of
   the wrath of God was satisfied; for every
   For I am

4. No guilt in life, no fear in death—this is the pow’r of Christ in
   song; This cornerstone, this solid ground, firm through the
   fiercest drought and storm.
   peace, when fears are stilled, when strivings cease! My comfort-
   died, the wrath of God was satisfied; for every
   man, can ever pluck me from His hand; Till He re-

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In Christ Alone

1. In Christ al - 2. In Christ al -

er, my all in all -

here in the love of Christ I stand.
sin on Him was laid -

here in the death of Christ I live.
His and He is mine -
bought with the pre-cious blood of Christ.
turns or calls me home -

here in the pow’r of Christ I’ll

2. In Christ a -

stand.
3. There in the

4. No guilt in
Nothing But the Blood of Jesus

Words and Music by Robert Lowry
Arranged by Keith Getty, Fionán de Barra, Dave Cleveland, Ross Holmes, and Matt Menafee

Lively Bluegrass Feel (♩ = 116)

D

1. What can wash away my sin? Noth-ing but the blood of Je-sus;
2. Noth-ing can for sin a-tone, Noth-ing but the blood of Je-sus;
3. This is all my hope and peace, Noth-ing but the blood of Je-sus;
4. Glo-ry! Glo-ry! this I sing- Noth-ing but the blood of Je-sus;

D/C©

What can make me whole a-gain? Noth-ing but the blood of Je-sus.
Naught of good that I have done, Noth-ing but the blood of Je-sus.
This is all my right-eous-ness, Noth-ing but the blood of Je-sus.
All my life, my cry shall be- Noth-ing but the blood of Je-sus.

Refrain

D D/C# Bm7 D/A Em/G Em/F# Em A7

Oh! pre-cious is the flow that makes me white as snow;

D D/C# D/C Bm7 Em7 Gmaj7 A7 D

No oth-er fount I know, noth-ing but the blood of Je-sus.
Musician

Keith Getty, Piano
Kristyn Getty, Lead Vocals
Deborah Klemme, Fiddle and Background Vocals
Ashley White, Fiddle
Shelly Johnson, Background Vocals and Keys
Patrick D’Arcy, Pipes and Whistles
Fionan De Barra, Guitar
Peter Wahlers, Upright and Electric Bass
Garth Justice, Drums and Bodhran

Second Presbyterian Church Chancel Choir
Dr. Gabriel Statom, Director

Second Presbyterian Church Youth Choir
Ginger Statom, Director

Union University Choirs
Dr. Chris Matthews and Dr. David Dennis, Directors

CCLI #252778
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<th>Event</th>
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<tr>
<td>Hanging of the Green</td>
<td>Saturday, December 1, 2013</td>
<td>6:00 p.m. in the Sanctuary</td>
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<tr>
<td>First Sunday in Advent</td>
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<tr>
<td>Handel's Messiah</td>
<td>Sunday, December 8, 2013</td>
<td>6:00 p.m. in the Sanctuary</td>
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<tr>
<td>A Festival of Carols</td>
<td>Sunday, December 15, 2013</td>
<td>6:00 p.m. in the Sanctuary</td>
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<tr>
<td>Third Sunday in Advent</td>
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<tr>
<td>Festival of Nine Lessons and Carols</td>
<td>Sunday, December 22, 2013</td>
<td>8:15 and 11:00 a.m. in the Sanctuary</td>
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<tr>
<td>Advent Evensong</td>
<td>Sunday, December 22, 2013</td>
<td>6:00 p.m. in the Sanctuary</td>
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<tr>
<td>Memphis Masterworks Chorale</td>
<td>Thursday, February 13, 2014</td>
<td>7:30 p.m. in the Sanctuary</td>
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<td>Mozart's Mass in C Minor</td>
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<td>Lenten Organ Concert</td>
<td>Friday, March 28, 2014</td>
<td>7:00 p.m. in the Sanctuary</td>
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<tr>
<td>Lenten Concert: Choral Reflections</td>
<td>Friday, April 11, 2014</td>
<td>7:00 p.m. in the Chapel</td>
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<tr>
<td>presented by Laudis Domini Ensemble</td>
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<tr>
<td>Easter Sunday Worship Celebration</td>
<td>Sunday, April 20, 2014</td>
<td>8:00, 9:30, 11:00 a.m. in the Sanctuary</td>
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<tr>
<td>Old Fashioned Hymn Sing and Fish Fry</td>
<td>Wednesday, May 28, 2014</td>
<td>5:30 p.m. Dinner in the Fellowship Hall, 6:30 p.m. Hymn Sing in the Sanctuary</td>
<td></td>
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<tr>
<td>Patriotic Pops Concert</td>
<td>Wednesday, July 2, 2014</td>
<td>6:30 p.m in the Sanctuary</td>
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**2013-2014 Calendar of Events**

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**Messiah**

George Frideric Handel

**December 8, 2013 • 6:00 p.m. in the Sanctuary**

Part I of Handel's Messiah

*presented by The Westminster Singers*